Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17MC2012** | **Duration :** | **3hrs** |
| **Sub. Name :** | **VISUALIZATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | As a visualizer what steps you would take to train your mind to imagine as ‘real’. | CO4 | 20 |
| (OR) | | | | |
| 2. |  | To what extent creative visualization helps in new thinking and continuous revelation? Exemplify your ideas. | CO4 | 20 |
|  |  |  |  |  |
| 3. |  | In what way will you announce women freedom creatively? Explore any 3 creative medium. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Identify extreme imagination techniques using verbal methods. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | In what ways our human brain is conditioned to think in images. Elucidate with illustrations. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Demonstrate how our brain cell activates visual learning? Explain with examples. | CO6 | 20 |
|  |  |  |  |  |
| 7. |  | Write a story using bottom-up approach mixed with meta hopping. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Write a story using visual aesthetics with top-down approach. | CO1 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Bring out the distinctive techniques in un-symbolized thinking. | CO5 | 20 |